02 MARCH 2024 → 19 MAY 2024
OPENING ON MARCH 1ST, 2024
MO.CO. & MO.CO. PANACÉE

IN BETWEEN LINES
Art and literature

Eduardo Arroyo, Moby Dick, 2018. © Adrián Vázquez / Adagp, Paris, 2024

Guest authors: Jakuta Alikavazovic, Christine Angot, Jean-Baptiste Del Amo, Maryline Desbiolles, and Daniel Rondeau.

After a first interdisciplinary exhibition devoted to French figurative painting, MO.CO. Montpellier Contemporain explores the numerous links between art and literature, between artists of words and artists of forms.

This exploration begins with a historical introduction to the subject of art criticism, from Denis Diderot to Simone de Beauvoir, via Charles Baudelaire, Paul Claudel, André Malraux, Paul Valéry and Francis Ponge. Painted masterpieces are shown next to texts that enhance them.

The exhibition is not, however, an overview of the great history of these links. Five authors have been invited to conceive a special project, to reveal their relationship with contemporary art.

These include: the friendship that unites a writer and an artist (Daniel Rondeau and Eduardo Arroyo), the intimate knowledge of the studio (Maryline Desbiolles and Bernard Pagès), the work created together (Christine Angot and Patrick Bouchain), the artwork that nourishes reflection and writing (Jean-Baptiste Del Amo), to the art that we admire because it crystallizes time (Jakuta Alikavazovic). Each author was free to take over one of the spaces and propose his or her own exhibition, creating a varied itinerary and a kaleidoscope of singular, subjective proposals.

The exhibition also features artists' books, writers speaking of painting, artists talking about literature, and the figure of the poet-artist (Gao Xingjian, winner of the Nobel Prize for Literature in 2000).

The links between art and literature were highlighted by Daniel Rondeau in the form of a tribute to Eduardo Arroyo. This recently deceased Spanish painter never ceased to pay tribute to men and women of letters in his paintings and sculptures.

Maryline Desbiolles, for her part, has long worked with artists, as her essays *Écrits pour voir (Writing for seeing)* attests.

She proposes to fix her gaze on works that are familiar to her, with which she never ceases to trace her own path, focusing on the notion of "place".

The decompartmentalization of artistic practices allows a porosity that enables certain authors and artists to collaborate on a collective creative project. Christine Angot joins forces with architect Patrick Bouchain for a piece entitled *Dressing*.

At MO.CO. Panacée, Jakuta Alikavazovic and Jean-Baptiste Del Amo take over the spaces. She sees the exhibition as a feeling of time suspended between past and future, memory and foreboding, ruin and rebirth. Jean-Baptiste Del Amo investigates a project that began with a text written for the stage. He explores bodies and a particular place with which they are associated: the forensic medical institute.

Echoing *In Between Lines. Art and literature*, the MO.CO. Montpellier Contemporain teams have designed a program that is intentionally ample and aimed at a wide audience: conferences with writers, critics and artists; readings by writers and poets; performances; carte blanche for art book publishers; events organized in partnership with other events like La Comédie du Livre - 10 jours en mai (May 10 to 19), the Boutique d'écriture, and Printemps des Poètes 2024.

A catalogue featuring essays by Jean-Max Colard and Numa Hambursin, and interviews with Jakuta Alikavazovic, Christine Angot, Jean-Baptiste Del Amo, Maryline Desbiolles and Daniel Rondeau, published by Silvana Editioriale, will complement the exhibition.

The closing weekend of the exhibition will be held in conjunction with La Comédie du Livre - 10 jours en mai (May 10-19), which will be hosted in the outdoor spaces of the MO.CO. and MO.CO. Panacée (May 17-19, 2024). The venues will be open late for the European Museum Night, (May 18, 2024).

Tras una primera exposición interdisciplinar dedicada a la pintura figurativa francesa, MO.CO. Montpellier Contemporain explora los numerosos vínculos entre el arte y la literatura, entre los artistas de la palabra
y los artistas de la forma.
Esta exploración comienza con una introducción histórica a la crítica de arte,desde Denis Diderot hasta Simone de Beauvoir,
pasando por Charles Baudelaire, Paul Claudel, André Malraux, Paul Valéry y Francis Ponge.

Obras maestras pintadas se muestran junto a textosque las realzan. Sin embargo, la exposición no es un resumen de la gran historia de estos vínculos. Cinco autores han sido invitados a concebir un proyecto especial para revelar su relación con el arte contemporáneo. Estos incluyen: la amistad que une a un escritor y un artista (Daniel Rondeau y Eduardo Arroyo), el conocimiento íntimo del estudio (Maryline Desbiolles y Bernard Pagès), la obra creada conjuntamente (Christine Angot y Patrick Bouchain), la obra que nutre la reflexión y la escritura (Jean-Baptiste Del Amo), hasta el arte que admiramos porque cristaliza el tiempo (Jakuta Alikavazovic). Cada autor tuvo la libertad de ocupar uno de los espacios y proponer su propia exposición, creando un itinerario variado y un caleidoscopio de propuestas singulares y subjetivas.

La exposición también presenta libros de artista, escritores que hablan de pintura, artistas que hablan de literatura y la figura del poeta-artista (Gao Xingjian, Premio Nobel de Literatura en 2000).
Los vínculos entre arte y literatura fueron resaltados por Daniel Rondeau en un homenaje a Eduardo Arroyo. Este pintor español, recientemente fallecido, nunca dejó de rendir homenaje a los hombres y mujeres de letras en sus pinturas y esculturas.
Maryline Desbiolles, por su parte, ha trabajado durante mucho tiempo con artistas, como lo demuestra su ensayo "Escritos para ver".
Propone fijar su mirada en obras que le son familiares, con las que nunca deja de trazar su propio camino, centrándose en la noción de "lugar".
La descompartimentalización de las prácticas artísticas permite una porosidad que permite a ciertos autores y artistas colaborar en un proyecto creativo colectivo. Christine Angot colabora con el arquitecto Patrick Bouchain para crear una pieza titulada Dressing.

En MO.CO. Panacée, Jakuta Alikavazovic y Jean-Baptiste Del Amo se adueñan de los espacios.
Ella concibe la exposición como una sensación de tiempo suspendido entre el pasado y el futuro, la memoria y el presentimiento, la ruina y el renacimiento.
Jean-Baptiste Del Amo investiga un proyecto que comenzó con un texto escrito para la escena. Explora los cuerpos y un lugar particular con el que se asocian: el instituto médico forense.

Ecos entre líneas. Arte y literatura, los equipos de MO.CO. Montpellier Contemporain han diseñado un programa intencionalmente amplio y dirigido a un público amplio: conferencias con escritores, críticos y artistas; lecturas de escritores y poetas; performances; carta blanca para editoriales de libros de arte; eventos organizados en colaboración con otros eventos como La Comédie du Livre - 10 jours en mai (del 10 al 19 de mayo), la Boutique d'écriture y Printemps des Poètes 2024.
Un catálogo con ensayos de Jean-Max Colard y Numa Hambursin, y entrevistas con Jakuta Alikavazovic, Christine Angot, Jean-Baptiste Del Amo, Maryline Desbiolles y Daniel Rondeau, publicado por Silvana Editioriale, complementará la exposición.

El fin de semana de clausura de la exposición se llevará a cabo en conjunto con La Comédie du Livre - 10 jours en mai (del 10 al 19 de mayo), que se llevará a cabo en los espacios al aire libre de MO.CO. y MO.CO. Panacée (del 17 al 19 de mayo de 2024). Los lugares estarán abiertos hasta tarde para la Noche Europea de los Museos (18 de mayo de 2024).

Exhibition view, “Between the Lines. Art and Literature”, MO.CO. Panacée, Montpellier, 2024 : Rafael RODRIGUEZ, Sin reconocer A - K, 2023,
Courtesy of the artist. © Marc Domage.

Exhibition view, “Between the Lines. Art and Literature”, MO.CO. Panacée, Montpellier, 2024 : Rafael RODRIGUEZ, Antoine D'AGATA, and Teresa MARGOLLES.
Photo :Marc Domange

Exhibition view, “Between the Lines. Art and Literature”, MO.CO. Panacée, Montpellier, 2024 : Rafael RODRIGUEZ, Teresa MARGOLLES and Andres SERRANO.
Photo :Marc Domange

Exhibition view, “Between the Lines. Art and Literature”, MO.CO. Panacée, Montpellier, 2024 : Rafael RODRIGUEZ, Antoine D'AGATA, and Teresa MARGOLLES.
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Courtesy of the artist. © Marc Domage.

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ABOUT MO.CO. MONTPELLIER CONTEMPORAIN

MO.CO. Montpellier Contemporain is an artistic ecosystem that goes from training to collection, production, exhibition and mediation, due to the convergence of an art school and two contemporary art centers: the MO.CO. Esba (Superior School of Fine Arts of Montpellier), the MO.CO. Panacée (laboratory of contemporary creation) and the MO.CO. (space dedicated to exhibitions of international scope).

EVENTS PROGRAM

2024

IN BETWEEN LINES
ART AND LITERATURE
Exhibition from March 2 to May 19, 2024
at MO.CO. & MO.CO. Panacée

KADER ATTIA
Exhibition from June 21 to September 22, 2024
at MO.CO.

ÊTRE MÉDITERRANÉE
Exhibition from June 21 to September 22, 2024
at MO.CO. Panacée

USEFUL INFORMATION

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MO.CO.
13 rue de la République, Montpellier
Open Tuesday to Sunday, 11 a.m. to 6 p.m. (October-May)
and 11 a.m. to 7 p.m. (June-September)

MO.CO. Panacée
14 rue de l'École de Pharmacie, Montpellier
Open Wednesday to Sunday, 11 a.m. to 6 p.m. (October-May)
and 11 a.m. to 7 p.m. (June-September).

Photos et credits
Exhibition visuals available online at www.moco.art
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